

*Alex Kyriakoulis*  
*Teacher / Choreographer / Dancer*



**Education:**

- **National State School of Dance (GR) & Graduated from Rallou Manou Professional Dance Academy (GR).**  
**Studies Description:** Ballet (Vaganova Technique), Limon, Graham, Release, Improvisation, Choreography
- **Economics University of Pireus (GR)**  
Diploma of Economics and Marketing
- **Drama School Theater of changes (Gr)**  
Directing, Acting, Stand Up Comedy

**Workshops attended:**

- NDT Choreographers: Crystal Pite, Jiri Kylian Repertoire, Alexander Ekman
- Eran Gissin: Kibbutz repertoire
- Kalina Bogoeva: Ballet technique, ballet repertoire
- Hayo David: Contemporary technique
- Martin Lawrence (Richard Alston Company): Contemporary technique and Neoclassical repertoire
- Damien Jalet (Le ballets c de la b): Contemporary technique and repertoire
- Athina Vachla: Choreography and improvisation
- Antonis Foniadakis: Release technique
- Muriel Herault (Ultimavez): Contemporary technique and repertoire
- Ori Flomin: Contemporary technique
- Yukiko Shinozaki: Contemporary technique
- Damien Lommel: Ballet technique

**Nominations / Prizes**

- First Prize: Best New Choreographer for the year 2015 by:  
“Les Indemains qui dansent” Centre Culturel Balavoine (FR 2015)
- “Berner TanzPreise” - Konzert Theater Bern (Switzerland 2014)
- “No Ballet Choreographic Competition”- Ludwigshafen (DE 2013)
- “Machol Shalem International Choreographic Competition”- Jerusalem (IL 2013)

### **Teaching Experience**

As guest and permanent teacher, he gave classes and workshops to:

- Kunstumaniora Antwerp (BE): Ballet technique
- Dans Academie Lier (BE): Ballet & Contemporary dance technique
- Dans Academie Bornem (BE): Ballet & Contemporary dance technique
- Dans Academie Turnhout (BE): Ballet & Contemporary dance technique
- Studio Hybrid Bruxelles (BE): Ballet & Contemporary dance technique
- Conservatoire de danse Saint Omer (FR): Ballet technique & repertoire
- Lycee Ribot (FR) : Repertoire
- Lycee Angeliers (FR) : Création chorégraphique
- Statni Opera Prague (CZ): Ballet technique
- Werkhuys Antwerpen (BE): Contact Improvisation & Contemporary dance technique
- Trois C-L Choreographic Center (LU): Ballet & Contemporary dance technique
- Statni Opera (CZ): Contemporary dance technique
- ProArt Festival - Hamu Academy (CZ): Ballet & Contemporary dance technique
- Carthago Delenda Est (BE): Contemporary dance technique
- Ecole De Danse Erquelines (BE): Ballet & Contemporary dance technique
- Fix Dance Studio (GR): Contemporary dance technique
- Professional Dance Academy A.Chatziaras (GR): Ballet & Contemporary dance technique
- Professional Dance Academy “Grigoriadou Despoina” (GR): Ballet & Contemporary dance technique
- Fix dance Studio (GR): Ballet & Contemporary dance technique
- Karropoulou Ballet Academy (GR): Ballet technique

### **As Choreographer, he has the support from:**

- Ballet Du Nord (FR)
- Scene National Dunkerque / Le Bateau Feu (FR)
- La Barcarolle Centre Culturel (FR)
- La Fabrique Theater Hainaut (BE)
- Choreographisches Centrum of Heidelberg (DE)
- TROIS C-L – Centre de Création Chorégraphique Luxembourgeois (LU)

Dancing Experience:

- **Cie Hybrid Bud Blumenthal (BE)**  
“Leaves of grass – Creation 2016”
- **La Verita Dance Company (BE):**  
“Curriculum Vitae - Creation 2016”,  
“Behind the body - Creation 2013”  
“Zero - Creation 2012”  
“Scratching memories - Creation 2011”
- **Roes Dance Theater (GR)**  
“To be the time new – Creation 2010”
- **Amagalma Dance Company (GR)**  
“Mon Valmont – Creation 2009”
- **Natasa Avra Dance Company (GR)**  
“About love – Creation 2008”