

Natasa Frantzi
Teacher / Choreographer / Dancer



Education:

- Graduated from **National State School of Dance**, Greece (2002)

Studies Description: Ballet, Limon, Graham, Cunningham, Release, Improvisation, Choreography

- **Contact Improvisation**

6 years specialization on the technique

Workshops attended:

- Franck Chartier - Peeping Tom repertoire
- Gabriela Carrizo - Peeping Tom repertoire
- Simon Versnel - Peeping Tom repertoire
- Eurudike De Beul - Peeping Tom repertoire
- Hayo David - Contemporary technique
- Eran Gissin-Kibbutz repertoire
- Martin Lawrence (Richard Alston Company) - Contemporary technique and repertoire
- Damien Jalet (Le ballets c de la b) - Contemporary technique and repertoire
- Julyen Hamilton - Composition and improvisation
- Charles Linehan - Contemporary technique and improvisation
- Athina Vachla - Choreography and improvisation
- Antonis Foniadakis- Release technique
- Beno Voorham - Contact Improvisation, Dance Improvisation
- Ricardo Morrison - Contact Improvisation, Dance Improvisation
- Muriel Herault (Ultimavez) - Contemporary technique and repertoire
- International meeting of Contact improvisation dancers
- Melina Mastrotanasi, Laura Aris Alvarez, Natali (Ultimavez) - Contemporary technique and repertoire
- Ori Flomin - Contemporary technique and repertoire of Stephan Petronio Company
- Yukiko Shinozaki, Heine Avdal - Contemporary technique
- Alan Herdman - Pilates technique

Nominations / Prizes

- First Prize: Best New Choreographer for the year 2015 by:
“Les Indemains qui dansent” Centre Culturel Balavoine (FR 2015)
- “Berner TanzPreise” - Konzert Theater Bern (Switzerland 2014)
- “No Ballet Choreographic Competition” - Ludwigshafen (DE 2013)
- “Machol Shalem International Choreographic Competition”- Jerusalem (IL 2013)

Teaching Experience

As guest and permanent teacher, she gave classes and workshops to:

- Conservatoire de danse Saint Omer (FR) : Contemporary technique
- Ecole Primaire Reclinghem (FR): Contemporary technique
- Lycee Ribot (FR) : Contemporary technique
- Lycee Angeliers (FR) : Contemporary technique
- Dans Academie Lier (BE): Ballet & Contemporary dance technique
- Dans Academie Bornem (BE): Ballet & Contemporary dance technique
- Dancing Movement Dance School (BE): Ballet & Contemporary dance technique
- Dans Academie Turnhout (BE): Ballet & Contemporary dance technique
- Studio Hybrid Bruxelles (BE): Ballet & Contemporary dance technique
- Statni Opera Prague (CZ): Ballet technique
- Werkhuyts Antwerpen (BE): Contact Improvisation & Contemporary dance technique
- Trois C-L Choreographic Center (LU): Ballet & Contemporary dance technique
- Statni Opera (CZ): Contemporary dance technique
- ProArt Festival - Hamu Academy (CZ): Ballet & Contemporary dance technique
- Carthago Delenda Est (BE): Contemporary dance technique
- Ecole De Danse Erquellines (BE): Ballet & Contemporary dance technique
- Fix Dance Studio (GR): Contemporary dance technique
- Professional Dance Academy A.Chatziaras (GR): Ballet & Contemporary dance technique
- Professional Dance Academy “Grigoriadou Despoina” (GR): Ballet & Contemporary dance technique
- Fix dance Studio (GR): Ballet & Contemporary dance technique
- Karropoulou Ballet Academy (GR): Ballet technique

As Choreographer, she has the support from:

- Scene National Dunkerque / Le Bateau Feu (FR)
- La Barcarolle Centre Culturel (FR)
- La Fabrique Theater Hainaut (BE)
- Choreographisches Centrum of Heidelberg (DE)
- TROIS C-L – Centre de Création Chorégraphique Luxembourgeois (LU)

Dancing Experience:

- **La Verita Dance Company (BE):**
“Curriculum Vitae - Creation 2016-17”,
“Behind the body - Creation 2013”
“Zero - Creation 2012”
“Scratching memories - Creation 2011”

- **Compagnie Hybrid - Bud Blumenthal (BE):**
 “Into the riff (2015, 2016, 2017)”

- **Unterwegstheater Heidelberg (DE):**
 “Street Solo Dance - Creation 2010”
 “Tanzinstallation - Creation 2008”
 “Zorn II - Creation 2008”
 “Zorn I - Creation 2007”
 “Wonnerbader - Creation 2007”
 “Pool 45 - Creation 2007”

- **Hellenic Dance Company (GR):** Repertoires of **Ultimavez, Wim Vandekeybus**
 - Scratching in the inner fields
Richard Alston Dance Company
Martin Lawrens - Gray allegro

- **Dancers Dance Company (GR)**
 “Birds - Creation 2010”
 “A.mou.ge.pou - Creation 2007”
 “Aei - Creation 2006”

- **Stavros Apostolatos (GR)**
 “Medea – Creation 2011”

- **Mesomorph Dance Company (GR)**
 “Hallinucation - Creation 2008”,
 “From the beginning - Creation 2005”,
 “I want to tell you - Creation 2004”

- **Amalgama Dance company (GR)**
 “The dessert - Creation 2005”,
 “Viewers - Creation 2004”,
 “5 athletes of Hercules - Creation 2004 - Olympic Games of Athens”

- **Allou, edo, pantou Dance Company (GR)**
 “Infinite now, 45’ solo performance - Creation 2006”,
 “Chip Hotels - Creation 2005”

- **Wrong Movement Dance company, Greece**
 “Terminator 7 - Creation 2005”,
 “Interrogation - Creation 2004”,
 “Birthday - Creation 2002”,

“7 Calamity before the sun rising - Creation 2001-2003”,
“The bird catcher - Creation 2000”

Commissioned Choreographies:

- **Conservatoire de danse Saint Omer (FR)**
“Heart beat - Creation 2016”
- **Ecole Primaire Reclinghem (FR)**
“Bolero - Creation 2017”
- **Lycee Angeliers (FR)**
“The time is up - Creation 2017”
- **Dans Academie Lier (BE):**
“Bull – Creation 2016”
Nominated piece for “Dance Impact Ambassadeur van de Hedendaagse Dans in Vlaanderen”
- **Ecole De Danse Erquellines (BE):**
“Bizarre – Creation 2016”
- **Junior Company of Terpsichore Bornem (BE):**
“Double face - Creation 2012”,
“Antithesis –Creation 2013”
- **Junior company of Karropoulou Dance Academy (GR):**
“Dreamcatcher – Creation 2010”
“Truce – Creation 2008”
“3 wishes – Creation 2006”